

## EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	[Multidirectional Memory: Remembering for Social Justice] – [MultiMemo]
Participant:	Fundacja Zapomniane
PIC number:	PIC 890506464

EVENT DESCRIPTION	
Event number:	WP 10
Event name:	EXPERT SEMINAR ON RESEARCH CONDUCTED AT HOLOCAUST SITES
Type:	Seminar
In situ/online:	in-situ
Location:	Poland, Warsaw
Date(s):	5.12.2024, 6.12.2024
Website(s) (if any):	<a href="https://multimemo.difficultheritage.eu/blog/event/seminarium-eksperckie/">https://multimemo.difficultheritage.eu/blog/event/seminarium-eksperckie/</a> <a href="https://multimemo.difficultheritage.eu/en/blog/event/expert-seminar/">https://multimemo.difficultheritage.eu/en/blog/event/expert-seminar/</a>
Participants	
Female:	33
Male:	18
Non-binary:	-
From country 1 [Poland]:	45
From country 1 [Germany]:	2
From country 1 [Belgium]:	1
From country 1 [France]:	1
From country 1 [Sweden]:	1
From country 1 [Austria]:	1
Total number of participants:	51
From total number of countries:	6

**Description**

*Provide a short description of the event and its activities.*

On December 5 and 6, we organized an expert seminar hosted by our partner, the POLIN Museum of the History of Polish Jews. It had a form of a seminar for young and/or mid-career Holocaust from Poland and abroad, many of them also acting as memory activists (eg. Katarzyna Winiarska, Karolina Panz, and others), teachers & educators (eg. Piotr Forecki, Kamil Kijek, etc), representatives of local communities acting as community leaders in remembrance processes (eg. Justyna Biernat) as well as heritage professionals working in museums and heritage institutions (eg. Jakub Chmielewski, Joanna Andrysiak, Joanna Wójcicka-Warda).

The event combined the format of an expert seminar with elements of workshops and a guided tour. It consisted of sessions focused on knowledge exchange and debate, as well as sessions during which selected participants gave presentations discussing topics they are currently working on, followed by an open discussion.

The aim of the seminar was to think about Holocaust studies and remembrance, taking into consideration cross-sectorial cooperation involving arts, academia, urbanism, activism and policy making. By discussing both research carried out by participants, their involvement in memory activism as well as their activity as cultural curators and creators, the seminar also tackled the questions of tools, inspirations, case studies and best practices in working with Holocaust memory in the face of contemporary challenges.

**PROGRAM****Day 1:**

11:00-12:30 Welcome session.

Welcome, introduction & getting to know each other

12:45-14:00 Session 1

Anna Wylegała, *Are comparative studies of genocide morally justified?*

Moderator: Maria Ferenc

15:00-16:15 Session 2

Michał Kowalski, *"Neighborhood" is an empty concept. Why Polish peasants did not want to save their Jewish fellow citizens. A case study of the area around the Treblinka death camp.*

Moderator: Karolina Panz

14:00-15:00 Lunch

16:30-18:45 Session 3

Visiting the exhibition *(post)JEWISH... The Shtetl of Opatów through the eyes of Majer Kirszenblat* - guided tour with the exhibition's curators

Group I: 16:30-17:30 guided tour: Justyna Koszarska-Szulc

Group II: 16:45-17:45 guided tour: Natalia Romik

Discussion on the exhibition moderated by: Katarzyna Winiarska

**Day 2:**

10:30-11:45 Session 5

Konrad Matyjaszek, *Writing a biography of a Holocaust survivor in the Soviet Union: the paradigm of Jewish betrayal as a narrative and methodological problem*

Moderator: Michał Kowalski

09:00-10:15 Session 4

Magdalena Dziaczkowska, *The experiences of mixed Catholic-Jewish marriages before, after and during the Holocaust*

Moderator: Maria Ferenc

12:00-13:15 Session 6: research and memory activism

Katarzyna Winiarska, *Restoring Jewish history in Białowieża*

Moderator: Karolina Panz

14:15-15:15 Wrap-up session  
Moderation: Katarzyna Winiarska, Maria Ferenc

The deliverable was achieved as planned.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	21.05.2024	The change the due date from April 30,2024 to December 31, 2024.
3.0	1.10.2024	Change the location from Lublin to Warsaw, change the duration from one to two days and expand the thematic scope to include research conducted at Holocaust sites.