EVENT DESCRIPTION SHEET

PROJECT		
Project name and acronym:	Multidirectional Memory: Remembering for Social Justice — MultiMemo	
Participant:	Fundacja Formy Wspólne (FW)	
PIC number:	887404792	

EVENT DESCRIPTION			
Event number:	WP 26		
Event name:	Seminar "Beyond the architecture of fear"		
Type:	Seminar		
In situ/online:	In situ		
Location:	Warsaw		
Date(s):	17.10.2024		
Website(s) (if any):	https://multimemo.difficultheritage.eu/blog/event/seminarium-poza-archit ekture-trwogi/ https://multimemo.difficultheritage.eu/en/blog/event/seminar-beyond-the-architecture-of-fear/		
Participants			
Female:	24		
Male:	13		
Non-binary:	2		
From country 1 (Polska):	39		
Total number of participants:	39	From total number of countries:	1

Description

The seminar was organized in the Warsaw Architecture Pavilion ZODIAK. The presentations and discussion addressed the topic of alternatives to the architecture of fear, how to commemorate without causing fear and trauma in visitors.

The Seminar consisted of three panels.

The first one, entitled "Fear and Memory", concerned the theoretical foundations of the issue of fear in commemorations with particular emphasis on the events of the 20th

century. Psychological patterns of behavior in places of remembrance were discussed, the most well-known works of architecture and their impact on the viewer, as well as new trends in designing exhibitions in places of remembrance related to the Holocaust.

The second panel, entitled "In the Landscape of Fear", brought the participants closer to the issue of grassroots, spontaneous commemorations appearing in the landscape of remembrance as a result of local activities, not inspired by any institutions. The cases of village residents who commemorate former Jewish residents, using very limited resources, without knowledge or external help, were discussed here. At the other extreme, the topic of commercial competitions for young architects who deal with the topic of memory and emotions in architecture was taken up, not referring to specific places of memory, but responding to the need to express themselves in architecture.

The third panel, "Beyond the Architecture of Fear", focused on finding an alternative to fear in the architecture of memory. Three presentations presented three different ways of avoiding intimidation of the viewer in a place marked by collective trauma. The first presentation concerned architecture using the example of the Museum in Sobibór, the second dealt with an artistic approach, and the third with an alternative to the above inclusive practices such as dance, walks or the cultivation of medicinal plants.

The summary discussion was very intense, proving that the conference topic was interesting and the conversation on the proposed topic was very necessary.

The seminar was organized by the Formy Wspólne Foundation, Foundation Zapomniane in cooperation with Warsaw Architecture Pavilion ZODIAK.

The event was attended by local residents, cultural studies and anthropology researchers, and urban activists from Warsaw and the surrounding area, academic workers of the Warsaw University of Technology and the University of Warsaw, officials of the Ministry of Culture.

The event was communicated on the Formy Wspólne Foundation channels and on the Zodiak Warsaw Architecture Pavilion FB:

LINK 1

LINK 2

LINK 3

The deliverable was achieved as planned.

HISTORY OF CHANGES			
VERSION	PUBLICATION DATE	CHANGE	
1.0	01.04.2022	Initial version (new MFF).	