

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum.)*

PROJECT	
Project name and acronym:	Multidirectional Memory: Remembering for Social Justice – MultiMemo
Participant:	Fundacja Urban Memory (UMF)
PIC number:	890263570

EVENT DESCRIPTION	
Event number:	WP 6
Event name:	Exhibition on the history and heritage of Breslau Jews entitled "Putting Things Back. Jewish Breslauers and Their Objects"
Type:	Exhibition
In situ/online:	In situ
Location:	Wrocław, Poland
Date(s):	28.05.2024 - 29.09.2024
Website(s) (if any):	https://urbanmemoryfoundation.org/ptb-pl/ https://urbanmemoryfoundation.org/en/ptb/ https://openheim.org/en/wydarzenia/odkladajac-rzeczy-na-miejsce/ https://multimemo.difficultheritage.eu/en/our-events/
Participants	
Female:	35
Male:	17
Non-binary:	0
From country 1 [Poland]:	491
From country 2 [Austria]:	1
From country 3 [Germany]:	10
From country 4 [Belgium]:	8
From country 5 [France]:	8

From country 6 [Sweden]:	1		
From country 7 [Netherlands]:	1		
From country 8 [Ireland]:	2		
From country 9 [Lithuania]:	1		
From country 10 [Italy]:	2		
From country 11 [Spain]:	3		
Total number of participants:	538	From total number of countries:	11

Description

Provide a short description of the event and its activities.

The exhibition “Putting Things Back. Jewish Breslauers and Their Objects” was on display for the general public for four months, from 29/05 till 29/09 at OP ENHEIM in Wrocław, Poland. In this period 538 participants from 11 EU countries saw the exhibit and took part in specially organized programming including opening and closing events, guided educational tours and accompanying events, such as panel discussions. Overall, over 2100 visitors from 27 countries from around the globe saw the exhibition - an important group among the visitors and participants were local residents of Wrocław, descendants of Jewish and non-Jewish families who used to live in prewar Breslau (today Wrocław), tourists, students and heritage professionals.

The exhibit’s narrative was centered around the idea of „putting things back” to the place-city where they originated from. The act of returning to Wrocław, Poland personal objects belonging to the Jewish families from the pre-war German city of Breslau is a gesture of bringing them to their original place many decades after WWII and the Shoah. This idea included the element of both recalling memory and providing a glimpse into the intimate personal world of Breslau Jews. The exhibition concept was drawing from social history and presented micro-histories. It was built around 100 personal objects, families’ stories and topography of the city, uncovering new connections between them and between different layers of history: Jewish, Polish, German, European and international. The exhibition was accompanied by an artistic project by visual artist Anna Schapiro. The closing event was a participatory performance by a local theater group, Teatr Cztereich.

The exhibition was the first one of this type and scope in Wrocław, presenting the history and legacy of the pre-war Jewish community of Breslau in an innovative and unique way. The exhibition texts were available in three languages: Polish, German and English. The exhibition will continue to be presented in an online format and will be presented as part of the final result of the MultiMemo project.

Every month we organized at least two public guided tours and group and individual tours upon request. The entrance, accompanying events and all guided tours were free of charge. The accompanying program was organized with the intention to present different themes explored at the exhibition.

28 & 29.05.2024: VIP and official opening of the exhibition included speeches made by the descendants of the Breslau Jews, curators, organizers, artist, discussion panel with descendants, as well the introductory tours at the exhibition with descendants.

12.09.2024: “Arts, activism, memory” - a panel discussion between 3 artists representing different branches of arts (visual and performative) touched on the topic of how art can foster research and activate remembrance projects.

25.09.2024: “Jewelry as a carrier of memory” - a panel discussion covering jewelry as a carrier of memory and emotion, as a capital investment in crisis situations (war, migration), representation of contemporary artistic and conceptual jewelry. The starting point for the discussion was the silver tiara and brooch presented at the exhibition.

29.09.2024: Closing event - performance of the Teatr Cztereich titled “We’ll probably never meet again. Packing I” took place on the last day of the exhibition. The performance, which symbolically closed the exhibition, was also an expression of silence. It applied to all limit experiences connected with moving out, being expelled, packing in panic and losing touch with previous generations.

The exhibition was a great success and attracted attention among visitors and the media. More than 30 articles and radio conversations covered the exhibition inviting people to come visit, i.e. Jüdische Allgemeine journal

article ([link](#)), Radio Wrocław interview ([link](#)), Radio Ram article ([link](#)), Artystyczne Spojrzenie Facebook post ([link](#)), Polish Ministry of Culture and National Heritage Facebook post ([link](#)).

The Urban Memory Foundation and OP ENHEIM Foundation were co-organizers of the exhibition. Next to the MultiMemo partners the project gathered more partners: German-Polish Foundation for the Protection of Cultural Monuments, Viktor Oppenheim Haus, WOMAK Holding SA, the Museum of Architecture in Wrocław, Taube Department of Jewish Studies of the University of Wrocław, Akcelerator Obywatelski Spark Foundation, the City Museum of Wrocław.

The exhibition was co-funded by the European Union, the Foundation for Polish-German Cooperation, the Department of Culture of the Wrocław Municipality and the Association of the Jewish Historical Institute in Poland.

Comment on the participants' statistics: information about participants' gender was not always provided.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).