

## EVENT DESCRIPTION SHEET

PROJECT	
<b>Project name and acronym:</b>	Multidirectional Memory: Remembering for Social Justice – MultiMemo
<b>Participant:</b>	Fundacja Formy Wspólne (FW)
<b>PIC number:</b>	887404792

EVENT DESCRIPTION	
<b>Event number:</b>	WP 24
<b>Event name:</b>	Dialogue in creating a space of commemoration. participants - challenges - conditions.
<b>Type :</b>	Workshops. A closer look at design practice in places of a difficult past presented by representatives of three organizations operating in Wrocław, Będzin and Warsaw
<b>In situ/online:</b>	In-situ
<b>Location:</b>	Poland, Wrocław
<b>Date(s):</b>	20.05.2024
<b>Website(s) (if any):</b>	<a href="https://multimemo.difficultheritage.eu/wydarzenia/">https://multimemo.difficultheritage.eu/wydarzenia/</a> <a href="https://multimemo.difficultheritage.eu/en/our-events/">https://multimemo.difficultheritage.eu/en/our-events/</a>
Participants	
Female:	14
Male:	11
Non-binary:	1
From country 1 (Polska):	26
From country 2	-
...	
Total number of participants:	26
From total number of countries:	1
Description	

The event took place in Wrocław on May 20th, 2024 in SARP Wrocław.

A training workshop for various groups dealing with preparing commemorations and remembrance activities, aimed at providing them with useful tools and methods for organising multidirectional, inclusive commemoration activities.

In the first part of our meeting, representatives of three foundations: Formy Wspólne from Warsaw, Urban Memory from Wrocław and Brama Cukermana from Będzin, talked about the behind-the-scenes of working with places of difficult memory, using the example of the Sobibór extermination camp and the Jewish cemetery at ul. Gwarna in Wrocław and the Fighters' House in the former ghetto in Będzin. We shared our knowledge about the role of broad consultations that should precede the creation of a commemoration project. After a short break, we invited all participants to an open discussion about the role of dialogue in the design process, cooperation and negotiations regarding sensitive places and topics with social resonance. We considered where investors and designers most often make mistakes and how to avoid them so that these places do not divide, but build a community. The event was addressed to all interested parties, but primarily creators, designers, representatives of public administration and social organizations who have or would like to have an influence on the co-creation of memorial sites.

The aim of the workshop was to confront experiences and consider what are the best methods of obtaining the widest possible social support for issues related to commemoration, how to combine skills acquired in different cities, with different social groups, in different environments.

The event was attended by local residents, students, researchers and urban activists from Wrocław with students of landscape architecture at the Wrocław University of Environmental and Life Sciences and their supervisor Justyna Rubaszek and sociology at the University of Wrocław.

Information about the event was published on the Foundation's FB page:

<https://formywspolne.org/DIALOG-W-TWORZENIU-PRZESTRZENI>

<https://www.facebook.com/FormyWspolne/posts/pfbid02UnzHbRaY7L4okcWUsK6pD9EwHYoLt7J6LAr7eRfyaVg1m1wvHRgCcr1DmWjV9HF>

<https://www.facebook.com/share/p/VC954FntbgY4RfnF/>

The deliverable was achieved as planned.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	1.02.2024	Change the date of deliverable WP 24 (D 23-26.1) Capacity Building Being Neighbours of Difficult Heritage, from month 15 (march) 2024 to month 18 (June) 2024.