

EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	[Multidirectional Memory : Remembering for Social Justice] – [MultiMemo]
Participant:	[CEJI] ([C.E.J.I.])
PIC number:	949523786

EVENT DESCRIPTION	
Event number:	[WP 44]
Event name:	Echoes of Remembrance – A Journey through Memories- A Joint Artistic Holocaust Commemoration
Type:	Dissemination event 1
In situ/online:	[in-situ]
Location:	Belgium, Brussels
Date(s):	21-01-2024
Website(s) (if any):	https://multimemo.difficultheritage.eu/ https://multimemo.difficultheritage.eu/en/our-events/ https://ceji.org/press-release-the-eu-funded-project-multimemo-embraces-a-multidirectional-approach-to-holocaust-commemoration/ https://ceji.org/multimemo-dissemination-conference-and-holocaust-commemoration-event/ https://www.mjb-jmb.org/en/echoes-of-remembrance-a-journey-through-memories/ https://www.facebook.com/ceji.org/videos/3140328716136837
Participants	
Female:	29
Male:	23
Non-binary:	0
From country 1 [Poland]:	2
From country 2 [Germany]:	1
From country 3 [Italy]:	1
From country 4 [Belgium]:	48

Total number of participants:	52	From total number of countries:	4
Description			
<i>Provide a short description of the event and its activities.</i>			
<p>The event that took place on Sunday, January 21 at the Jewish Museum of Belgium it had the participation of artists from different communities to foster a multidirectional memory to Holocaust Remembrance.</p> <p>The programme of the event was as follows :</p> <ul style="list-style-type: none"> ● 16.00h- 16.30h Welcome & Introduction ● 16.30h-17.30h Voices of MultiMemo. Moderator: Murilo Cambuzzi – Osservatorio antisemitismo. Panel: Dr. Alexandra Janus – FUNDACJA ZAPOMNIANE, Magdalena Rubinfeld- FESTIVALT, Dr. Frederek Musall – Hochschule fur Jüdische Studien Heidelberg, Johanan Seynave – Bnai Brith Europe. ● 17.30h – 18.00h Break – Drinks and snacks ● 18.00h-18.40h Art performances, Hady-Salomé Dahan – Slam Poet Artist, Vilmos Csikós father and son – musicians ● 18.40h-19.00h Participatory Ritual – Shoshana Walfish & Céline Gaza ● 19.00h-19.20h Open Circle ● 19.20h- 19.30h Closure <p>The event was structured in two parts.</p> <p>Firstly, it explored the concept of multidirectional memory and how it is put into practice at a grassroots level within the MultiMemo project through a panel discussion. The roundtable aimed to enhance the understanding of the multidirectional memory concept by exploring both academic and practical implications while informing the audience about the project activities implemented during the first year. The panel had the participation of Dr. Alexandra Janus (Fundacja Zapomniane), Magdalena Rubinfeld (FESTIVALT), Dr. Frederek Musall (Hochschule fur Jüdische Studien Heidelberg) and Johanan Seynave (Bnai Brith Europe), and it was moderated by Murilo Cambuzzi (Osservatorio Antisemitismo- Fondazione CDEC).</p> <p>The second part was an exploration of the applied concept featuring local artists from different backgrounds commemorating the holocaust through a multidirectional approach, thus honouring the memory of different communities bearing that suffering. In this case, there were Hady-Salomé Dahan – Jewish African descent Slam Poet Artist; Vilmos Csikós father and son – Roma musicians originally from Hungary; Shoshana Walfish – a Jewish painter based between Brussels and Montreal – and Céline Gaza – mixed-race African descendant and Polish mindfulness trainer and performer – who led a participatory ritual inspired by ancestral practices of Jewish women.</p> <p>Following the commemoration ritual, the audience was welcomed to join an open circle, creating a safe space for discussions about what Holocaust memory means to them. The open circle facilitated an intergenerational conversation.</p> <p>To conclude the event, Baron Alain Philippon, a Ceji board member, provided a profound reflection on the significance of Holocaust commemoration. He emphasized the event as a noteworthy milestone for a Brussels-based European Jewish organization, highlighting its goal of contributing to the evolution of a diverse, inclusive, and sustainable European memory culture. The objective was to achieve this by incorporating various narratives and establishing a platform for dialogue regarding the diverse memories of the Holocaust.</p>			

The event was attended by 52 participants mainly based in Belgium. It included practitioners working on memory and heritage, European and local NGOs and civil society organizations, educators, community representatives, artists and activists.

HISTORY OF CHANGES		
VERSION	PUBLICATION DATE	CHANGE
1.0	01.04.2022	Initial version (new MFF).
2.0	02.05.2023	Change of delivery date to January 31, 2024